

## **Department of Communication**

## COLLEGE OF INFORMATICS COMPUTATION = INFORMATION = COMMUNICATION

Name:
Student ID:
Catalog Year:

## **Minors Checklist**

For Students Following the: 2014-2015 catalog

COMMUNICATION STUDIES MINOR (21 Hours)							
	Course	Pre-req	Credits	Term	Grade		
CMST 220	Interpersonal Communication	CMST 101 or 110					
		CMST 101 or 110					
CMST 200- 400 level							
electives							

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Exceptions

ELECTRONIC MEDIA & BROADCASTING MINOR (21 Hours)							
	Course	Pre-req	Credits	Term	Grade		
EMB 110	Introduction to Mass Media						
EMB 140	Introduction to Media Aesthetics						
INF 186	Media Web Coding	INF 101 or INF 110 or INF 120 or CIT 130 or EMB 140					
EMB 210	Introduction to Video: Single Camera Production	EMB 140 ( <u>&gt;</u> C)					
EMB 215	Introduction to Audio Production	EMB 140 ( <u>&gt;</u> C)					
EMB 300- 400 level electives							

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	JOURNALISM MIN	OR (21 Hours)			
	Course	Pre-req	Credits	Term	Grade
JOU 110	Introduction to Mass Communication				
JOU 220	News Writing	ENG 101			
JOU 230	News Reporting and Writing	JOU 220			
JOU 385/485	Mass Communication Law	JOU 110 or Junior Standing			
JOU 440	Media Ethics	JOU 110 or Junior Standing			
JOU 300-					
400 level electives					

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Exceptions

INF 186 Media Web Coding INF 101 or INF 110 or INF 120 or INF 130 or INF 120 or INF 130 or EMB 140		Course	Pre-req	Credits	Term	Grade	Approve Exception
MIN 240 Introduction to Interactive Media (pre req or co req)  MIN 345 Introduction to 3D Modeling (pre req or co req)  MIN 352 Digital Media Projects INF 186 & MIN 221 & MIN 240  MIN 300- 400 level electives  POP GULTURE MINOR (21 Hours)  Course Pre-req Credits Term Grade  EMB 100 Media Literacy  POP 205 Introduction to Popular Culture  ENG 365 American Folklore  OR  HIS 380 History and Film Sophomore Standing  OR  POP 369 Folklore and Popular Culture CMST 101 or 110  Electives (6 credits must be 300- 400 level)  POP 499 Independent Study in Popular Culture Program Director Approval  In consultation with the popular culture program director, students will identify a particular topic of concentration or theme and select related or from a variety of course offerings. Students interested in the minor must meet with the program director prior to declare the minor, discuss the interests, construct an individual program, and establish rationale for course selection.	INF 186	Media Web Coding	INF 120 or CIT 130 or				Exception
MIN 345 Introduction to Interactive Media (pre req or co req)  MIN 345 Introduction to 3D Modeling (pre req or co req)  MIN 352 Digital Media Projects INF 186 & MIN 221 & MIN 240  MIN 352 Digital Media Projects INF 186 & MIN 221 & MIN 240  MIN 300- 400 level electives  POP CULTURE MINOR (21 Hours)  Course Pre-req Credits Term Grade  EMB 100 Media Literacy  POP 205 Introduction to Popular Culture  ENG 365 American Folklore  OR  HIS 380 History and Film Sophomore Standing  OR  POP 369 Folklore and Popular Culture CMST 101 or 110  Electives (6 credits must be 300- 400 level)  POP 499 Independent Study in Popular Culture Program Director Approval  In consultation with the popular culture program director, students will identify a particular topic of concentration or theme and select related or from a variety of course offerings. Students interested in the minor must meet with the program director prior to declare the minor, discuss the interests, construct an individual program, and establish rationale for course selection.	MIN 221	Visual Design for Digital Media					
Introduction to 3D Modeling (pre req or co req)  MIN 362  Digital Media Projects  INF 186 & MIN 221 & MIN 240  MIN 300- 400 level electives  POP CULTURE MINOR (21 Hours)  Course  Pre-req  Credits  Term  Grade  Approve EMB 100  Media Literacy  POP 205  Introduction to Popular Culture  ENG 365  American Folklore  OR  HIS 380  History and Film  Sophomore Standing  OR  POP 369  Folklore and Popular Culture  CMST 101 or 110  Electives (6 credits  MIN 240  OFFICE US  Approve Exception  FOR  Pre-req  Credits  Term  Grade  Approve Exception  FOR  POP 369  Folklore and Popular Culture  Program Director  Approve Approve Standing  OR  POP 499  Independent Study in Popular Culture  Program Director  Approve Approval  In consultation with the popular culture program director, students will identify a particular topic of concentration or theme and select related or from a variety of course offerings. Students interested in the minor must meet with the program director prior to declare the minor, discuss the interests, construct an individual program, and establish rationale for course selection.	MIN 240	Introduction to Interactive Media					
MIN 302 MIN 300- 400 level electives  POP CULTURE MINOR (21 Hours)  Course Pre-req Credits Term Grade  EMB 100 Media Literacy POP 205 Introduction to Popular Culture ENG 365 OR HIS 380 History and Film OR POP 369 Folklore and Popular Culture  Electives (6 credits must be 300- 400 level) POP 499 Independent Study in Popular Culture Program Director Approval In consultation with the popular culture program director, students will identify a particular topic of concentration or theme and select related or from a variety of course offerings. Students interested in the minor must meet with the program director prior to declare the minor, discuss the interests, construct an individual program, and establish rationale for course selection.	MIN 345	Introduction to 3D Modeling					
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Date of most recent check / update:	from a variety	of course offerings. Students interested in the m	ninor must meet with the p				
· <u></u>		Date of most recent check / update	e:				

REQUIREMENTS FOR SUCCESSFUL COMPLETION OF MINOR

Major GPA

GPA Met?

Grade of C or higher or a 2.5 minimum minor GPA required with no grades lower than C-

PROGRAM CERTIFICATION	ON	
	Yes or No	
Has student applied for graduation?		
	Semester	Year
Anticipated graduation		
This program certification has been reviewed by a COI Advisor		
	Name	Date
Note: NKU email is used to communicate all informatio	n about graduation status	