

BFA PORTFOLIO REQUIREMENTS FOR PAINTING

PRE REVIEW INFORMATION

All students should go through review either their second semester of their sophomore year, or the first semester of their junior year. It is required to enroll in **ART 297 Portfolio Review** during registration the semester before you plan to go through review. Each semester, a brief informative meeting/discussion of requirements, scheduling, and expectations will be presented by a Painting faculty member before the scheduled review times.

SCHEDULING THE REVIEW

Scheduling each student's review will be in consultation with the BFA Review committee.

STUDENT ARTWORK REQUIREMENTS

Each student is required to show three examples of work from Foundations. This must include one work from foundation courses *ART 130 and ART 135*.

1. Digital, large or temporary pieces can be represented through documentation; however, original work is preferred.
2. A total of 20 works should be shown, with at least 10 among these to be painting depending on your selected emphasis.
3. Consider including at least 1 piece made in each art class to give the committee the breadth of your work.
4. Transfer students who did not go through our foundations program must meet with an advisor to choose appropriate substitutions.

(Additional selected work such as sketchbooks, works in progress, etc. should be enclosed in portfolio form and made available to the committee)

STUDENT WRITTEN REQUIREMENT

Please include a one--paragraph (a brief, no more than four sentence) artist statement about your work, or a written project description concerning your goals and/or concepts.

PREPARATION/DISCUSSION LIST: Consider answering these questions as an aid in preparation for your presentation and discussion of your work with the BFA committee.

1. What resources do you use for your ideas?
2. What motivates you to make art or to design?
3. How do you use color, space, form, and other dynamics in your work?
4. How do you view your craftsmanship?
5. What do you consider to be your strengths?
6. Are there skills you feel that need further development?
7. How does your work relate to art historical precedents and contemporary trends?
8. What are your expectations for yourself over the next five years?
9. Why do you want to be an artist or a designer?
10. Also, realize that while you can prepare for and anticipate questions, many related questions during the review will be of a spontaneous nature and thus cannot necessarily be prepared for.

REVIEW EXPECTATIONS

Students will professionally display and briefly introduce their work, ideas, and current experiences to be followed by an interview question and answer dialogue session. The review is to last no more than 45 minutes.

POST REVIEW ASSESMENT FORM

A written document of assessment will be given to the BFA candidate, post review. The document will record the outcome of the students review, strengths, weaknesses, and suggestions for future growth.