

## **Northern Kentucky University**

## **SAXOPHONES**

2025 Tri-State Band Symposium - Audition Music

Note: all saxes use the same music

1 CHROMATIC SCALE - Starting on any preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

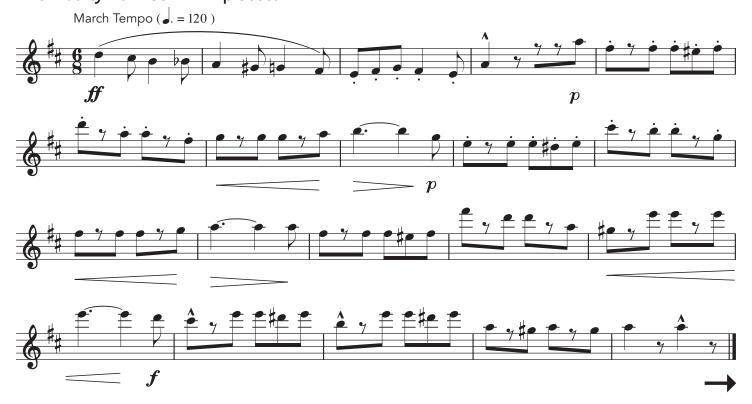
- **2 SCALES -** Play <u>at least</u> two scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>, articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- (3) INTERPRETATION Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

## Colonial Song - Percy Aldridge Grainger



**EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

## The Liberty Bell - John Philip Sousa





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