

Northern Kentucky University

2025 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 CHROMATIC SCALE Starting on any preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- **SCALES -** Play <u>at least</u> two scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>, articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- (3) **INTERPRETATION** Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 4, Mvmt. II - Pyotr Illych Tchaikovsky

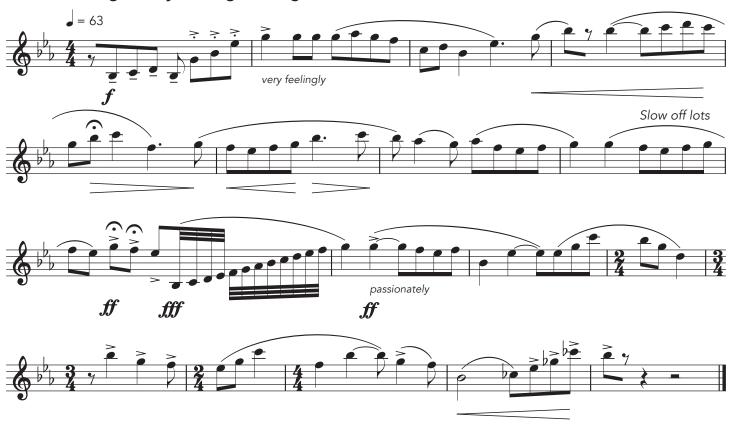


EXCERPTS - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Yiddish Dances, Mvmt. IV - Adam Gorb



Colonial Song - Percy Aldridge Grainger



Scheherazade, Mvmt II - Nikolai Rimsky-Korsakov









