



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **EXCERPTS** - Play **both** of the following excerpts.

### *Stars and Stripes Forever* - John Philip Sousa

March Tempo (♩ = 120)

Musical notation for the first excerpt, *Stars and Stripes Forever* by John Philip Sousa. It consists of three staves of music in 2/2 time, key of B-flat major. The first staff begins with a *tr* (trill) and a *ff* (fortissimo) dynamic. The second and third staves continue the piece with various trills and melodic lines.

### *Dance of the Sylphs* - Berlioz

Moderato (♩ = 88)

Musical notation for the second excerpt, *Dance of the Sylphs* by Hector Berlioz. It consists of two staves of music in 3/4 time, key of D major. The first staff begins with a *p* (piano) dynamic and features slurs and accents. The second staff continues the piece with similar melodic and rhythmic patterns.

**All piccoloists must also take the Flute audition**

