

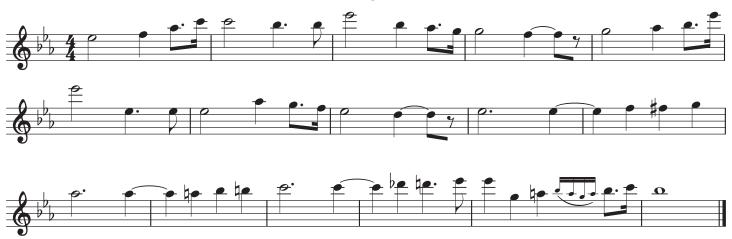
Northern Kentucky University

2025 Tri-State Band Symposium - Audition Music

(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

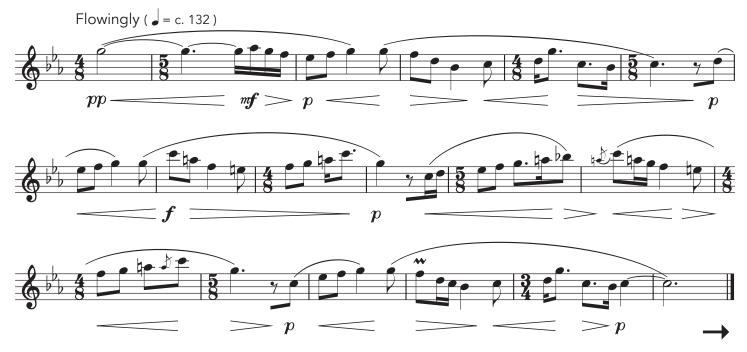
- 1 CHROMATIC SCALE Starting on any preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform two octaves if possible.
- **SCALES -** Play <u>at least</u> two scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>, articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- **3 INTERPRETATION** Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

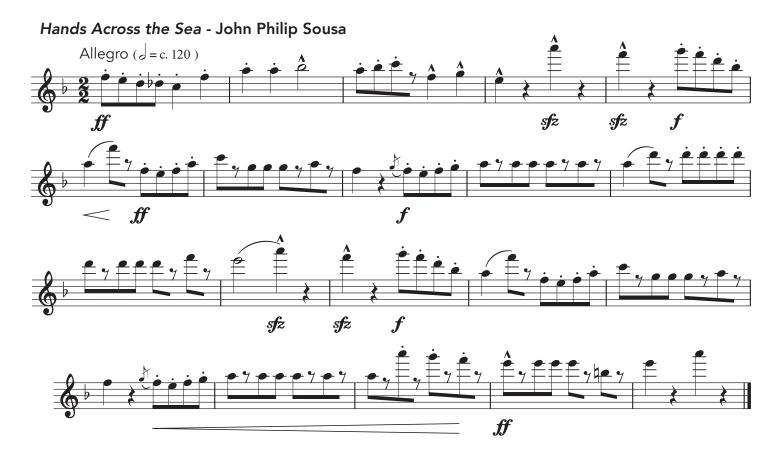
Elsa's Procession to the Cathedral - Richard Wagner



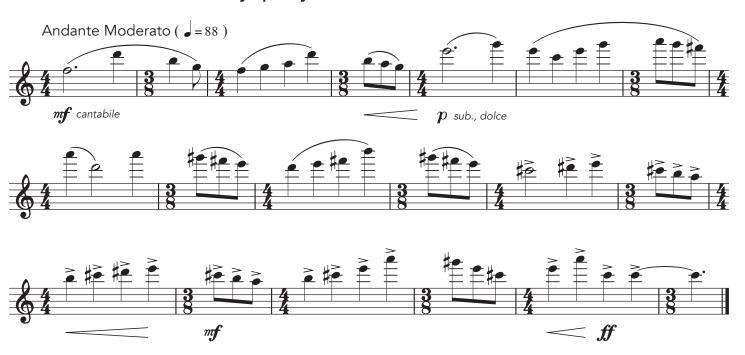
EXCERPTS - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Lincolnshire Posy, Mvmt. III - Percy Aldridge Grainger





Profanation from "Jeremiah Symphony," - Leonard Bernstein



NOTE - There is a separate audition for those interested in Piccolo. All piccoloists must also take the Flute Audition (i.e., the piccolo audition cannot substitute for the flute audition, interested parties must perform **both** auditions).